

## “ A MESSAGE FROM OUR PRINCIPAL

Sarika Singh

**"If a child can't learn the way we teach, maybe we should teach the way they learn" - Ignacio Estrada.**

Students have pledged to be the custodians of their cherished institution and uphold its ideals. While providing the finest mentorship for excellence in academics, culture and aesthetics, MVP engenders the responsibility in each student to be the light for others, to lead fearlessly, and to lead with a conscience. The teachers of MVP have endeavoured to find the potential of each child, who is a born genius.

As children embark on journeys unto the unknown, we should fill their young hearts with courage and conviction. We must equip them with the skills and abilities. We should provide them an environment conducive to learning, imagining and achieving. We expect them to meet academic excellence, holistic development, and responsible citizenship.

Through the synergised efforts of teachers and parents, we should ensure that they soar to great heights and create a world full of peace and harmony.



### KALA MAHAKUMBH COMPETITION

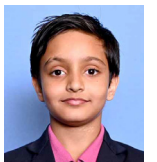


**Mr. Ramkrushna Mahajan**, Music teacher received first Rank in the Flute Category at the State-Level Kalamahakumbh Competition, organized by the Government of Gujarat.

### EK PED MAA KE NAAM



**Mudit Somani**  
IV-A



VASANT PANCHMI (25th FOUNDATION DAY)



**BLESSING CEREMONY**



**GRAND PARENTS DAY**



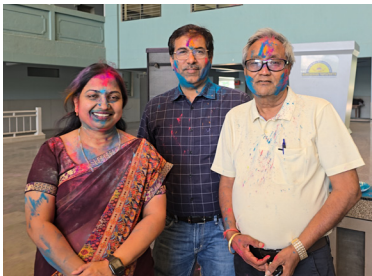
**ORIENTATION OF NEW PARENTS**



REPUBLIC DAY



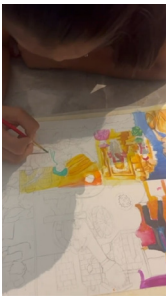
HOLI



## ACHIEVEMENT



## MVP TALENT



**Bhagya Shri Kela**  
V-C

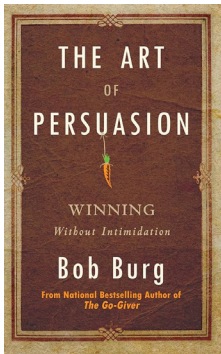


**Vanshika Lalwani**  
XI C



**Nidhi Soni**  
V-A

## BOOK REVIEW



**A review on "The Art of Persuasion"**  
**Winning Without Intimidation by Bob Burg** is more like a discussion with a knowledgeable advisor than a textbook. Burg's main point is simple but effective: persuasion is about guiding someone toward a solution that benefits both sides, not about pressuring them. His book helps anyone improve their communication skills by showing how to be influential in a polite and honest way, using easy and common examples.

The book's usefulness draws readers attention. Instead of adding burden for the readers with theories, Burg provides practical and useful strategies that can be used in everyday situations, such as actively listening, presenting ideas in a positive manner, and developing trust. His methods feel simple and compassionate, whether you're leading a team, negotiating at work, or even settling a family dispute. Persuasion becomes easier to face and more like a skill that anyone can learn thanks to the focus on empathy and teamwork.

**This book reminds us that persuasion is about connection rather than manipulation.**



**Aarav Sharma**  
VIII-C

## RECIPE



### Crispy Spiced LADYFINGER

#### Ingredients

- 250g Fresh Ladyfinger (Bhindi)
- 3 tbsp Gram Flour (Besan)
- 1 tbsp Rice Flour (for extra crunch)
- Oil for deep frying

#### Spices:

- 1 tsp Kashmiri Red Chili powder
- 1 tsp Chaat Masala
- 1/2 tsp Turmeric
- Salt to taste

#### How to Make

- 1.Prepare:** Wash the ladyfingers and dry them thoroughly with a towel. Slice each one into thin vertical strips.
- 2.Coat:** Toss the strips with the flours and spices (except salt). Do not add any water.
- 3.Bind:** Just before frying, add the salt. This draws out a tiny bit of moisture so the flour sticks perfectly.
- 4.Fry:** Drop in hot oil in small batches. Fry until they are dark golden and "shattering" crisp.

#### To Serve

Sprinkle with a pinch of extra chaat masala and a fresh squeeze of lime. Serve hot as a crunchy side dish with Dal and Rice.



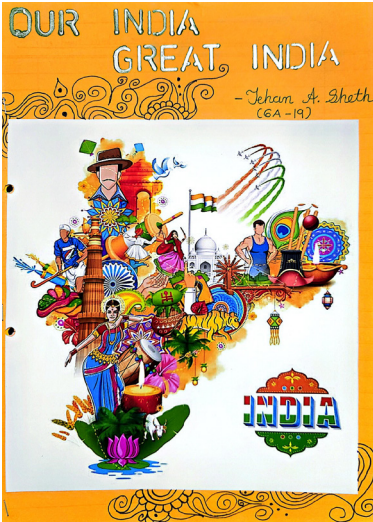
**Anshika Soni**  
II-D

### RIDDLE

**WHAT BUILDING HAS THE MOST STORIES?**



BROCHURES



Topic: Our India, Great India Date: / /

India is a land of unity in diversity. When countless cultures, languages, and traditions live together in harmony, from ancient civilisations to modern achievements, India stands strong with its rich heritage, values, and wisdom. Our festivals, art, science, and spirituality reflect the true soul of the nation.

\* A land of Heritage and Progress:

Our India is great because it respects its past while embracing the future. The teachings of Mahatma Gandhi, the discoveries of great scientists, and the strength of our people make India a nation of pride. Every step forward is guided by the values of truth, peace, and unity.

• Dance & Music:  
 Bharatanatyam, Kathak, Folk Dances - all parts of our heritage.

Topic: Our India, Great India Date: / /

Our Diverse Nation

India is a land of wise people, rich culture, and beautiful nature including rivers, mountains & forests.

We have many languages, festivals, art forms, and foods, but we are one nation.

Topic: Our India, Great India Date: / /

\* Inside Middle-states showcase!

Cultural Wonders from Across India

• Uttarakhand: Shipam Art

Shipam Art is a traditional folk art made using rice flour.

• Odisha: Dhokra Metal Craft

Dhokra is an ancient metal craft made using the lost-wax technique.

Topic: Our India, Great India Date: / /

• Kerala: Coconut Shell Crafts

Coconut shell crafts are turned into bowls, lamps, and jewelry.

• Andhra Pradesh: Kondapalli Toys

Kondapalli toys are handmade wooden toys painted with natural colors.

Topic: Our India, Great India Date: / /

Our Culture... Our Pride!  
 Festival & Food!

• Festivals:  
 Diwali, Eid, Christmas, Pongal, Holi - celebrate together!

Topic: Our India, Great India Date: / /

• Foods:  
 From spicy curries to sweet desserts, our food is diverse and delicious!

AGYURU

Topic: Our India, Great India Date: / /

Be a Proud Indian!

We need to learn about other states' cultures.

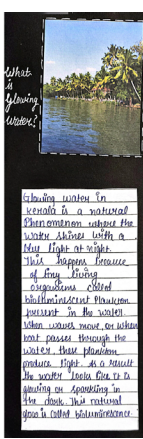
Celebrate festivals with friends from different places.

Protect our native and traditions.

"Unity in Diversity is our strength!"

Together, We make India the Greatest!

Jehan Seth VI-A



Natural Beauty Awaits  
 Kavaratti...

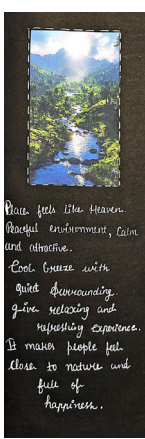
What is glowing water?

Showering water in Kerala is a natural phenomenon where the water shines with a blue light at night. This happens because of the glowing phosphorescent plankton present in the water. When waves move, or when you pass through the water, their phosphorescence lights up, so it appears as glowing in the dark. This natural glow is called bioluminescence.

The traditional beauty around Kavaratti is very calm and attractive. It is surrounded by green coconut trees, blue water, and fresh air.

The traditional small houses and peaceful environment make this place very special. There are many small shops and stalls, and the food is very delicious.

The beauty of Kavaratti makes it a perfect place for a relaxing and peaceful vacation. The cool breeze and quiet surroundings give a relaxing and surprising experience.



A Tourist Attraction

Kavaratti is a perfect place for photography and nature lovers. The calm water, green surroundings, and fresh air make it a great place to visit.

It is a place where people can relax and enjoy the beauty of nature in a very special and magical way. Kavaratti is a beautiful place that is worth a visit by everyone.

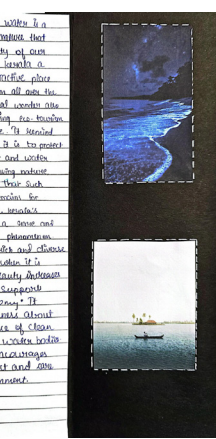
Place feels like Heaven. Peaceful environment, calm and attractive.

Cool breeze with quiet surroundings give relaxing and refreshing experience.

It makes people feel close to nature and full of happiness.



Kavaratti glowing water is a beautiful sight of nature that should be the beauty of our planet. It is a very special and unique and attractive place for tourists from all over the world. This natural wonder has kept us fascinated for thousands of years and local culture. It is so important. It is the most beautiful environment and water bodies by creating nature we can protect. This such beautiful sight should be the beauty of our planet. It is so important. It is the most beautiful environment and water bodies by creating nature we can protect. This such beautiful sight should be the beauty of our planet. It is so important. It is the most beautiful environment and water bodies by creating nature we can protect.



Virat Ladhar VIII-E

**INTERVIEW OF AN EX-MVPIAN**



**Kajol Lalwani**  
 Interior Designer at  
 The In Studio

**Let us know about your school life, your family and your achievements.**

School life... has given me my morals, my core beliefs. Apart from a very good educating system.. it has helped me know who i am, what my interests are and has most importantly taught me how respect and love should go hand in hand throughout your life. I do not get the chance enough to express how thankful and full of gratitude i am for my lovely teachers.

My family has given me the best upbringing. I have lived in a joint family and living in it is in itself a very learning and interesting adventure. The level of discipline and the quality of sharing things are two major morals that have been imbedded in me since childhood. Again very thankful to my elders who have played a significant role in my life to shape me as i am.

From school i learned that i have a creative side and thus i chose interior designing as my profession and i have completed many aesthetically pleasing and clients satisfactory projects and that gives me immense happiness. Every-time i have experienced this happiness, i proudly give that happiness the title of achievement. Many more such moments and bigger moments to go. Thank-you.

**According to you, what should be given more importance- Ambition, Success, Work or Money?**

I think if your ambition is strong enough.. It will lead you to get more work leading to money and all the three together gives you satisfaction, feeling of worthiness and that automatically is success in my definition. So according to me most important is ambition and success work and money comes when the ignition or initiation is ambition. Thank-you

**What message would you like to impart to the students of MVP?**

Do not disturb my lovely teachers. Listen and value them. Have fun and make memories while focusing on your studies attentively. Make friends, make strong relations that lasts till lifetime. Never come in any pressure, find your reasons of happiness and work for it. And lastly make your school and your family proud.

**Can you tell any one incident that you still remember of your school life?**

I still remember the blunders that I committed in my school life but I'm thankful to my teachers for their timely intervention and in making me a person that I am. I'm equally thankful to my alma mater for all the memories I cherish today.

**How did your school help in achieving your dreams?**

My school had a major role of-course in achieving my dreams, it actually gave me my dream. It gave me the opportunities to make projects which upscaled my creative side and which gave me how much i enjoy creating, how much i enjoyed art and that lead me to my dream of becoming a designer. Now, I am a self made practicing interior designer. Also in achieving this it took a lot amount of hard-work and patience which my school had already prepared me for. Very thankful.

**How did you overcome obstacles in your journey to success ?**

By not giving up, with a reasonable thinking for a solution with patience, with a mindset that everything will work out, and with determination to get the task accomplished and lastly taking care that mistake once happened do not get repeated and taking lesson from that mistake. All the qualities learnt in school via moral lessons, poems and literature.

**Who is your role-model and which qualities of his or her fascinated you?**

Well, my role models are celebrity designers like Gauri Khan. The way they do experimenting in design with materials, the way they have made their impression and the way they carry themselves fascinates me. Also content creators like Prajakta Koli. The ways they have built themselves, the way they are fearless, and the way they are so natural coming in front of the cameras and give the simple things in life such emphasis is what something that fascinates me.

**BLOSSOM BUDS**



Harshav Jhavar  
 I - B



Bhumi Chindaliya  
 II - B



Pranay Jain  
 I - A



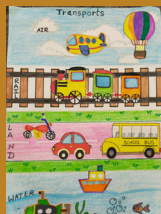
Unnati Jain  
 II - D



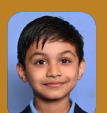
Kavya Chandak  
 II - E



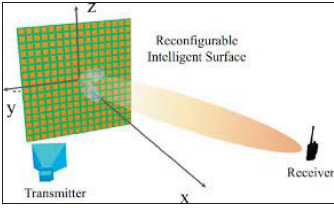
Riva Akash Baheti  
 I - A



Vansh Bihani  
 II - A



Shourya Panpaliya  
 I - B



### Reconfigurable Intelligent Surfaces (RIS): Smart Walls for Future Networks

Have you ever struggled with weak Wi-Fi signals in certain corners of your home or classroom? Imagine if the wall itself could help boost your signal. This futuristic idea is becoming real through a technology called **Reconfigurable Intelligent Surfaces (RIS)**.

RIS is a flat panel made up of hundreds or even thousands of tiny, programmable elements, sometimes called “meta-atoms.” Each element can adjust how it reflects or transmits radio waves, just like tiny mirrors that bend light. By carefully controlling these reflections, RIS can steer wireless signals around obstacles, focus energy towards a receiver, or even reduce interference. In short, RIS allows us to “program the air” through which signals travel.

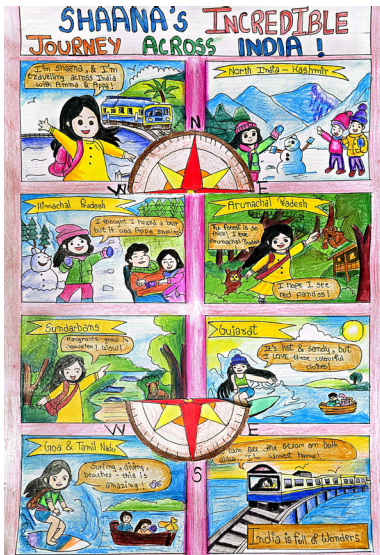
What makes RIS exciting is its potential for **energy-efficient and cost-effective communication**. Unlike traditional antennas or repeaters, most RIS panels are passive — they do not generate new signals, but instead reshape the ones already present. This means lower power usage, reduced radiation, and an eco-friendly solution for growing data needs.

The technology has many possible uses: filling coverage “dead zones,” supporting the **Internet of Things (IoT)**, improving indoor navigation, and strengthening wireless security by keeping signals away from eavesdroppers. Researchers are even exploring RIS for applications beyond communication, such as radar and health monitoring.

Of course, challenges remain. To work effectively, RIS panels need accurate knowledge of the wireless environment, fast electronic controls, and low-cost hardware. Scientists around the world are experimenting with prototypes, and early trials already show impressive coverage gains in classrooms, offices, and crowded urban areas.

As we look ahead to **6G networks**, RIS may become as common as Wi-Fi routers today — invisible helpers on our walls, quietly shaping the way we stay connected.

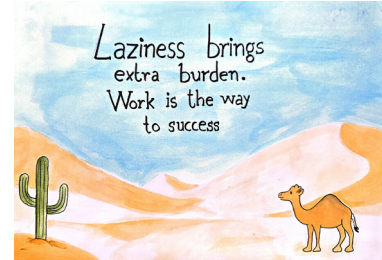
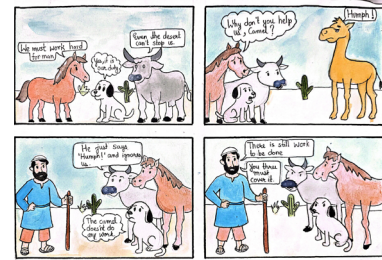
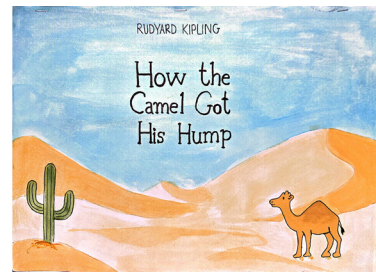
### CARTOONING



**Drishti Somani**  
 VII-D



### COMIC



**Mahak Gattani**  
 VIII-E



“If we were to lose the ability to be shocked, we would lose the ability to change.”  
 -Arundhati Roy